

Harp

# IN MEMORIAM 911

Jeffrey W. Taylor  
(ASCAP)

## Part 1: Wall Street

Allegro vivo ( $\text{♩}=140$ )

Musical score for Part 1: Wall Street, measures 10-16. The score is in 3/4 time and features a series of chords labeled A, B, C, and D. Measure 10 is marked with a '10' in a box. Measures 11-13 are marked with '9' in a box. Measures 14-16 are marked with '16' in a box. The bass line consists of a steady eighth-note accompaniment.

## Part 2: Nocturne

a tempo ( $\text{♩}=140$ )

Musical score for Part 2: Nocturne, measures 14-15. The score is in 4/4 time and features a series of chords labeled E, F, G, and H. Measure 14 is marked with a '14' in a box. Measure 15 is marked with a '15' in a box. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a fermata and a *p* dynamic marking.

Musical score for Part 2: Nocturne, measures 106-113. The score is in 4/4 time and features a series of chords labeled I. Measure 106 is marked with a '106' in a box. Measure 113 is marked with a '113' in a box. The piece concludes with a fermata and a *p* dynamic marking.

Musical score for Part 2: Nocturne, measures 113-113. The score is in 4/4 time and features a series of chords labeled I. Measure 113 is marked with a '113' in a box. The piece concludes with a fermata and a *p* dynamic marking.

Part 3: The Attacks

Musical score for Part 3: The Attacks, measures 126-135. The score is in 4/4 time. It features a treble and bass clef. The music consists of a series of chords and melodic lines. Measure 126 has a dynamic marking of *fff*. Measure 135 has a dynamic marking of *mf*. There are performance instructions: a harp trill in measure 126 and a harp trill in measure 135. Boxed letters J, K, L, and M are placed above the staves. Measure numbers 126, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Part 4: Hymn and Elegy  
Grave ( $\text{♩}=48$ )

Musical score for Part 4: Hymn and Elegy, measures 161-170. The score is in 4/4 time. It features a treble and bass clef. The music consists of a series of chords and melodic lines. Measure 161 has a dynamic marking of *f*. Measure 170 has a dynamic marking of *f*. There are performance instructions: a harp trill in measure 161 and a harp trill in measure 170. Boxed letters N, O, P, Q, R, S, T, U, V, W, X, Y, Z are placed above the staves.

Part 5: People of Resolve

Andante ( $\text{♩}=60$ )

Musical score for Part 5: People of Resolve, measures 171-180. The score is in 4/4 time. It features a treble and bass clef. The music consists of a series of chords and melodic lines. Measure 171 has a dynamic marking of *f*. Measure 180 has a dynamic marking of *f*. There are performance instructions: a harp trill in measure 171 and a harp trill in measure 180.

Musical score for Part 3: The Attacks, measures 188-207. The score is in 4/4 time. It features a treble and bass clef. The music consists of a series of chords and melodic lines. Measure 188 has a dynamic marking of *ff*. Measure 207 has a dynamic marking of *ff*. There are performance instructions: a harp trill in measure 188 and a harp trill in measure 207. Boxed letters O, P, Q, R, S, T, U, V, W, X, Y, Z are placed above the staves.

March  
Con brio ( $\text{♩}=104$ )

Musical score for March: Con brio, measures 201-210. The score is in 4/4 time. It features a treble and bass clef. The music consists of a series of chords and melodic lines. Measure 201 has a dynamic marking of *ff*. Measure 210 has a dynamic marking of *ff*. There are performance instructions: a harp trill in measure 201 and a harp trill in measure 210. Boxed letters Q, R, S, T, U, V, W, X, Y, Z are placed above the staves.

a tempo ( $\text{♩}=104$ )

Musical score for March: a tempo, measures 237-246. The score is in 4/4 time. It features a treble and bass clef. The music consists of a series of chords and melodic lines. Measure 237 has a dynamic marking of *ff*. Measure 246 has a dynamic marking of *ff*. There are performance instructions: a harp trill in measure 237 and a harp trill in measure 246. Boxed letters T, U, V, W, X, Y, Z are placed above the staves.

Maestoso ( $\text{♩}=72$ )

Musical score for March: Maestoso, measures 273-282. The score is in 4/4 time. It features a treble and bass clef. The music consists of a series of chords and melodic lines. Measure 273 has a dynamic marking of *ff*. Measure 282 has a dynamic marking of *ff*. There are performance instructions: a harp trill in measure 273 and a harp trill in measure 282. Boxed letters T, U, V, W, X, Y, Z are placed above the staves.